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issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought; the relationship of activist struggles and scholarship. Colonialism/Postcolonialism is the essential introduction to a vibrant and politically charged area of literary and cultural study. It is the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.

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Ania Loomba is an Indian literary scholar. She is the author of Colonialism/Postcolonialism and works as a literature professor at the University of Pennsylvania. Loomba researches and teaches English literature and early modern culture, postcolonialism, the history of colonialism and postcolonialism in South Asia, as well as postcolonial literature and culture.

~~Ania Loomba Wikipedia~~

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Ania Loomba received her BA (Hons.), M. A., and M. Phil. degrees from the University of Delhi, India, and her Ph. D. from the University of Sussex, UK. She researches and teaches early modern literature, histories of race and colonialism, postcolonial studies, feminist theory, and contemporary Indian literature and culture.

~~Ania Loomba | Department of English~~

Ania Loombais Catherine Bryson Professor of English at the University of Pennsylvania. Her recent publications include Shakespeare, Race and Colonialism(2002) and Postcolonial Shakespeares(1998; co-edited with Martin Orkin). She has published widely in the fields of postcolonial studies, South Asian writing, Shakespeare and early modern literature.

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