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Editor:: Allen, Laura, 1969-Editor:: Pearson, Luke: Note: London: UCL Press, 2016

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Drawing Futures: Speculations in Contemporary Drawing for Art and Architecture by Laura Allen, Luke Caspar Pearson. Publisher: UCL Press 2016. ISBN/ASIN: 1988366046. Number of pages: 288. Description: Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture.

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Drawing Futures: Speculations In Contemporary Drawing For Art And ...

The first Drawing Futures conference was held at the Bartlett School of Architecture in November 2016 and was accompanied by a 288-page book, edited by myself and Laura Allen, Drawing Futures: Speculations in Contemporary Drawing for Art and Architecture published by UCL Press and Riverside Architectural Press.

Drawing Futures □ Alephograph: Architecture, drawing and video games.

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focuses on how the field of drawing expands synchronously alongside technological and computational developments.

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The latest instalment of this indispensable survey of contemporary drawing, chosen by the world's leading art experts. Over the past 50 years, drawing has been elevated from a supporting role to a primary medium, ranking alongside painting as a central art form. Since the publication of Vitamin D (2005) and D2 (2013), contemporary artists have continued to explore drawing's possibilities - from intimate to large-scale works, in a diversity of mark-making processes and materials.

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