

European Modernity And The Arab Mediterranean Toward A New Philology And A Counter Orientalism

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European Modernity and the Arab Mediterranean: Toward a New Philology and a Counter-Orientalism

As a muse of European modernity, she is the controlling agent of an exemplary and formative transnational work--Galland's Thousand and One Nights of 1704--one that confounds nationalist literary histories and cannot be accounted for by classical philology. There simply is no ur-text but a condition of centuries of textual and inter-textual transmissions and accretions across linguistic and literary cultures stretching from Baghdad to Hollywood and back east to 'the Arab maiden with ...

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European Modernity and the Arab Mediterranean examines Orientalist philological scholarship of southern Europe produced between the mid-nineteenth and mid-twentieth century. In Italy, Spain, and Malta, Mallette argues, a regional history of Arab occupation during the Middle Ages gave scholars a focus different from that of their northern European colleagues; in studying the Arab world, they were not so much looking on a distant and radically different history as seeking to reconstruct the ...

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European Modernity and the Arab Mediterranean: Toward a New Philology and a Counter-Orientalism

European Modernity and the Arab Mediterranean: Toward a New Philology and a Counter-Orientalism. By Karla Mallette (Philadelphia: University of Pennsylvania Press, 2010), 280 pp. Price HB £42 ...

(PDF) European Modernity and the Arab Mediterranean

Mallette examines Orientalist philology in southern Europe produced between the mid-nineteenth and mid-twentieth century. Focusing on Italy, Spain, and Malta, she conducts close comparative readings of a wide range of philological narratives to reveal the influences Arab and Islamic traditions have had on the development of modern European culture.

European Modernity and the Arab Mediterranean

These experiences differ from country to country; however, we can give a brief account of modernity and modernism in this region by breaking it down into the Arab-speaking world, including Egypt, Iraq, Bilad Al-Sham (Syria, Lebanon, Palestine) and Maghreb (Morocco, Algeria, Tunisia, Libya) on one hand; and Iran and Turkey on the other. I Modernism in the Middle East corresponds to three main intellectual currents in which a will to change was manifest among thinkers, activists, and artists.

Modernism in the Middle East and Arab World - Routledge

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European Modernity and the Arab Mediterranean: Toward a New Philology and a Counter-Orientalism

It is the tale of a peculiarly Mediterranean modernity, a model of modernity created by Arabs and Europeans in concert and to which Arabs and Europeans both continue to contribute. Philology and European Intellectual History The story begins (as philological stories so often do) with a definition. What precisely does the term philology connote?

European Modernity and the Arab Mediterranean | Karla Mallette

European Modernity and the Arab Mediterraneanist philological scholarship of southern Europe produced between the mid nineteenth and mid twentieth century In Italy Spain and Malta Mallette argues a regional history of Arab occupation during the Middle Ages gave scholars a focus different from that of their northern European colleagues; in studying the Arab world they were not so much looking on a distant and radically different history as seeking to reconstruct the past of their own nations ...

Free mobi & doc European Modernity and the Arab Mediterranean

Starting with the staging of the Arab encounter with Europe, I challenged the reading of modernity (hadātha) as innovation (iḥdāth) in relation to tradition, and anchored it instead in the notion of event (hadath) or events (ahdāth), which also means incidents, trials, and episodes.

Trials of Arab Modernity: Literary Affects and the New Philology and a Counter-Orientalism

European Modernity and the Arab Mediterranean : Toward a New Philology and a Counter-Orientalism, Hardcover by Mallette, Karla, ISBN 0812242416, ISBN-13 9780812242416, Brand New, Free shipping Mallette examines Orientalist philology in southern Europe produced between the mid-nineteenth and mid-twentieth century.

European Modernity and the Arab Mediterranean: Toward a New Philology and a Counter-Orientalism

It is often taken for granted that modernity emerged in Europe and diffused from there across the world. This book questions that assumption and re-examines the question of European modernity in the light of world history. Bo Stråth and Peter Wagner re-position Europe in the global context of the 19th and 20th centuries. They show that Europe is less modern than has been assumed, and ...