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These intellectuals sought to "overcome" the materialism and consumerism associated with the West, particularly the United States. They proposed versions of a modernity rooted in cultural authenticity and aimed at infusing meaning into everyday life, whether through art, memory, or community.

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Japan's urban masses may be "overcome by modernity," but they seem to like it (p. 101). Typical are the views of Marxist Hirabayashi Hatsunosuke, endorsing the new emerging mass culture precisely because it is of the people. This noisy new culture (epitomized by radio and cinema) was characterized by speed and excitement.

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Va š a korpa je prazna! + Strani jezici. Nema ki +. Ud ž benici +. Poslovni, Stru ni; Za decu i omladinu; Za odrasle

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"Overcome by Modernity" is the product of a major scholar working at full stretch at the height of his career. It is informed by an astonishing breadth of learning and depth of reflection, and demonstrates a seriousness of intellectual engagement that can only be salutary in our current situation."--William Haver, Binghamton University

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Overcome by Modernity: History, Culture, and Community in Interwar Japan Iida, Yumiko 2005-01-01 00:00:00 Overcome by Modernity: History, Culture, and Community in Interwar Japan HARRY H AROOTUNIAN Princeton: Princeton University Press, 2000 Reviewed by Y UMIKO I IDA Washed out by the boundless waves of constant changes, interwar Japan was filled with foreign objects and ideas that replaced the familiar cultural order and urban landscape with an incessant flood of things modern. Caught ...

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