

Shes Mad Real Popular Culture And West Indian In Brooklyn

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Shes Mad Real Popular Culture

In She's Mad Real, Oneka LaBennett draws on over a decade of researching teenage West Indian girls in the Flatbush and Crown Heights sections of Brooklyn to argue that Black youth are in fact strategic consumers of popular culture and through this consumption they assert far more agency in defining race, ethnicity, and gender than academic and popular discourses tend to acknowledge.

Shes Mad Real: Popular Culture and West Indian Girls in ...

She's Mad Real; She's Mad Real Popular Culture and West Indian Girls in Brooklyn. by Oneka LaBennett. Published by: NYU Press. 253 pages, 152.00 x 229.00 mm. ISBN: 9780814752487; Published: July 2011; £21.99. Buy.

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She's Mad Real takes Black youth culture as its starting point, arguing that West Indian adolescents are strategic consumers of popular culture and that, through this consumption, they assert far more agency in defining race, ethnicity, and gender than academic and popular discourses tend to acknowledge. The consumer and leisure spheres are revealed not as unabashed arenas of pleasure and power but as dynamic sites in which marginalized Black teenage identities are produced and contested ...

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