

## Spoken Grammar Vague Language And Eap Springer

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*Spoken Grammar: why is it important? Michael McCarthy*

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**Vague language** How Donald Trump Answers A Question Spoken Grammar Vague Language And

Making things sound less factual. Being very factual can sometimes sound too direct in speaking, and so we add vague expressions. These are called hedges: about, kind of, sort of, -ish (suffix ), stuff, things: There's sort of something I don't like about her. (more direct: There's something I don't like about her .)

*Vague expressions - English Grammar Today - Cambridge ...*

Cutting (2006) has observed that vague language in spoken English, such as that kind of stuff, can serve as a marker of membership in a given speech community, and argues that this use can help...

*Spoken grammar: Vague language and EAP | Request PDF*

Abstract. Studies of spoken English have traditionally focused on language with explicit meaning, and the reports dealt cursorily and unsystematically with implicit or vague language with highly context-dependent meaning. The result is grammar reference books and English as a Foreign Language text-books with little emphasis on this aspect of informal spoken language.

*Spoken Grammar: Vague Language and EAP | SpringerLink*

Cutting, J 2005, Spoken Grammar: vague language and EAP. in R Hughes (ed.), In Spoken English, TESOL and Applied Linguistics : Challenges for Theory and Practice. Palgrave Macmillan, pp. 159-181.

*Spoken Grammar: vague language and EAP - Edinburgh ...*

To access a Word version of two vague language lesson plans, please click here. What is spoken grammar? A definition of 'spoken grammar', might be something like 'elements of the grammar of conversation that have been noticed by teachers and described by corpus researchers, but haven't yet become part of our everyday teaching syllabuses.'

*Spoken Grammar*

The word 'vague' means that something is not clear or detailed. In spoken, informal English, fluent speakers often use vague language. Using vague language will make your English sound more natural. It will also make it easier to speak fluently, because you can communicate without needing to use precise vocabulary.

*Improve Spoken English with Vague Language - Video ...*

an example of how to introduce the spoken grammar feature in context, typically a dialogue an example of how to guide learners to notice the purpose and/or features of the target language an example of controlled practice and then freer practice tasks for using the language naturally.

*Spoken Grammar: a Guide for English Language Teachers ...*

'Spoken grammar' is the term for new items of conversational grammar recently described for the first time by grammarians processing vast amounts of spoken English by computer. It includes features such as 'tails': It's a great place to visit, Barcelona. 'vague category phrases': Shall we go for a walk or something?

### *Spoken Grammar: a Guide for English Language Teachers*

Spoken grammar isn't a revolution in language teaching, but it does give students interesting new choices in their conversation, some of which – ways of using direct rather than reported speech, for example, or vague language that replaces precise lexical choices – can be liberating.

### *Why I Wrote 'A Handbook of Spoken Grammar' - EFL Magazine*

The specific grammar of speech. The grammar of spoken language differs in many respects from the grammar of written language. Here are a few examples of features that frequently appear in spoken language but which are rare in written language (Carter, 2004): Heads: these appear at the beginning of clauses and orient the listener to the topic, e.g.

### *Grammar of Spoken Language - SLT info*

In this lesson, you can learn how to use vague language in English. Here's a question: do you ever feel like you can't find the right word to express what yo...

### *Improve Your Spoken English with Vague Language - English ...*

This article reports on a study that investigated issues involved with the teaching of features of spoken English, sometimes called spoken grammar, including the use of vague language, placeholders, lexico-grammatical units and ellipsis.

### *Identity and the Spoken Grammar Dilemma – the University ...*

However, corpus evidence shows that both types of language, in their spoken contexts, exhibit noticeable use of the kinds of vague expressions found in everyday conversation. In this lecture, I focus on one type of vagueness: vague category marking (VGM). This feature involves mention of an example or examples of something followed by reference to a broad, ad hoc category of which the chosen examples are seen as typical.

### *Vague language in business and academic contexts ...*

In terms of basic syntax, much of the grammar that we teach tends to be based on subject-verb-object word order. While more formal English tends to adhere to this conventional word order, the grammar of more informal and conversational spoken English can be in a number of ways quite different.

### *It's different, spoken grammar - Oxford University Press*

This article reports on a study that investigated issues involved with the teaching of features of spoken English, sometimes called spoken grammar, including the use of vague language, placeholders, lexico-grammatical units and ellipsis. Materials focussing on four spoken features were prepared and presented over a period of two months to 19 ...

### *Identity and the spoken grammar dilemma - CORE*

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### *Spoken Grammar Vague Language And Eap Springer*

Vague language has been included in major English grammar books as an important grammatical and interpersonal feature of spoken discourse, such as the Longman Grammar of Spoken and Written English (Biber, Johansson, Leech, Conrad, & Finegan, 1999) and the Cambridge Grammar of English (Carter & McCarthy, 2006).

### *Vague Language and Interpersonal Communication: An ...*

J. Cutting, 'Vague Language and International Students Seminar of the British Association of Applied Linguistics', in *The Grammar of Spoken English and EAP Teaching* (University of Sunderland Press, 1999).

### *Introduction to Vague Language Explored | SpringerLink*

The fact that students in this study felt more unnatural when trying to use features of spoken grammar in conversations with other NNSs than with NSs has possible implications for the field of English as a Lingua Franca (ELF), defined by Firth (1996) as "a contact language between persons who share neither a common native tongue nor a common (national) culture, and for whom English is the chosen foreign language of communication" (p. 240).