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dissertation, he joined the front rank of Romantic-literature  
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After Wordsworth and Coleridge, it began to be accessible to anybody with a pen and paper. The central metaphor lies in the mirror and the lamp. To oversimplify the book, poets prior to the Romantics held the "mirror up to nature", reflecting truths they identified in the real world.

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The Norton Anthology of English Literature, The Mirror and the Lamp. Meyer Howard " Mike " Abrams (July 23, 1912 – April 21, 2015), usually cited as M. H. Abrams, was an American literary critic, known for works on romanticism, in particular his book The Mirror and the Lamp. Under Abrams's editorship, The Norton Anthology of English Literature became the standard text for undergraduate survey courses across the U.S. and a major trendsetter in literary canon formation.

M. H. Abrams - Wikipedia

Up until 200 odd years ago, the artist's job had been to act as a mirror, reflecting the world as accurately as possible. The Romantics sought to reverse over 2000 years of previous art criticism by pushing the artist to the forefront and insisting that he be seen as a lamp, illuminating the world with his imagination and vision.

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M.H. Abrams | American literary critic | Britannica

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